



"...such a perfect film I don't know where to start praising it."

"A sensitive film, which works on many levels."

"The worlds of children and adults meet in this outstanding film, reminiscent of Fellini's *Amarcord*."

HELENA YLÄNEN, HELSINGIN SANOMAT

PASI NYSSÖNEN, ME NAISET

ANTTI LINDQVIST, TV-MAAILMA



"...a Finnish E.T."

"The best family film of the year."

TARMO POUSSU, ILTA-SANOMAT

SEPPO TURUNEN, KAINUUN SANOMAT



55th Internationale Filmfestspiele Berlin
Kinderfilmfest

NONSTOP SALES AND LUMIFILM PROUDLY PRESENT

Pelican Man

A TIMELESS FANTASY FOR CHILDREN AND ADULTS

KARI KETONEN RONI HAARAKANGAS INKA NUORGAM

JONNA JÄRNEFELT LIISA KUOPPAMÄKI TOMMI RAITOLEHTO ANU VIHERIÄRANTA ISMO KALLIO HEIKKI KINNUNEN JUSSI LAMPI
KRISTIINA ELSTELÄ ANTTI PÄÄKKÖNEN SEPPO PÄÄKKÖNEN ANU KOMSI BJÖRN ANDRESEN PELLE SANDBERG

DIRECTED BY LIISA HELMINEN PRODUCED BY HANNA HEMILÄ

BASED ON THE NOVEL IHMISEN VAATTEISSA BY LEENA KROHN SCREENPLAY BY WILLIAM ALDRIDGE, LIISA HELMINEN
CINEMATOGRAPHY BY TIMO SALMINEN F.S.C. A.I.P. SOUND BY PAUL JYRÄLÄ M.P.S.E. C.A.S. MUSIC BY TUOMAS KANTELINEN
PRODUCTION © LUMIFILM OY, MIGMA FILM AB, 2004 INTERNATIONAL SALES NONSTOP SALES



**5 Jussi-nominations for the National Film Awards, including Best Film.
International premiere at Berlinale 2005, Kinderfilmfest.**



ORIGINAL TITLE: PELIKAANIMIES
ENGLISH TITLE: PELICANMAN
GENRE: children/family
DURATION: 90 minutes + 3x28 min for TV
PRODUCTION YEAR: 2004
RELEASE DATE: Finland December 2004,
 Sweden February 2005
INTERNATIONAL PREMIERE: Berlin International Film
 Festival, selected for Kinderfilmfest 2005
COUNTRY OF ORIGIN: Finland, co-production
 Sweden. Swedish/Finnish theatrical distribution:
 Buena Vista International
ORIGINAL LANGUAGE: Finnish
SUBTITLED VERSION: English, dubbed in Swedish
DIRECTED BY: Liisa Helminen
PRODUCED BY: Hanna Hemilä, Lumifilm Oy.
CO-PRODUCED BY: Anita Oxburgh, Migma Film AB.
ORIGINAL WORK: Based on Leena Krohn's book
 In Human's Clothes.
ENGLISH SCRIPT BY: William Aldridge,
 Liisa Helminen
CINEMATOGRAPHY BY: Timo Salminen
SOUND DESIGN: Paul Jyrälä
SET DESIGN BY: Jussi Halonen, Samuli Halla,
 Petri Neuvonen
EDITED BY: Jukka Nykänen
COSTUMES BY: Marja Uusitalo, Tiina Wilén
CAST: Kari Ketonen, Roni Haarakangas, Inka
 Nuorgam, Jonna Järnefelt, Anu Viheriäranta, Liisa
 Kuoppamäki, Heikki Kinnunen, Ismo Kallio, Björn
 Andresen, Pelle Sandberg
COLOR: Yes
FORMAT: 35mm
VIDEO MASTER FORMAT: DigiBeta
SCREEN RATIO: 1:1,85
SOUND: DTS 7.1/5.1, Dolby Digital 5.1.

www.pelicanman.net

Festival participation: For an update visit the Finnish
 Film Foundation at www.ses.fi

SYNOPSIS: The humorous adventure of a boy, a girl and a pelican in a world where the line between reality and make-believe is not always clear.

A Pelican lands on a beach in Finland and becomes so fascinated by humans that he decides to settle down and live like them. The Pelican gets a job at the opera house, befriends two children, a boy and a girl, and falls in love with a lovely, swan-like ballerina. But then the Pelican is dramatically unmasked and taken away to the zoo. The children help him escape. The Pelican, disillusioned with the ways of the humans, bids farewell to his friends and returns to his life as a bird.

"A drama for children should stand the test of time and work on many levels. A good film should evoke emotions and provoke thought while being entertaining. A film based on a fairy tale is timeless. It touches everybody regardless of their social class or culture, it transcends boundaries. PELICANMAN is based on the fairy tale In Human's Clothes by Leena Krohn. The book combines philosophical, ever-topical content with gentle humour and delicate fantasy. Its style and spirit makes the story the equal of the very best of children's classics – Moomintroll, Winnie the Pooh and The Little Prince." Liisa Helminen, Director.

DIRECTOR/SCRIPTWRITER: Liisa Helminen

(1950), Master of Arts, University of Art and Design Helsinki. Has directed 30 films, written 49 films and produced 35 films. Key directions include features PELICANMAN (2004), THE KING WHO HAD NO HEART (1982) and HYMYPOIKA (1985), animations URPO & TURPO (1996, 1997) and I'VE GOT A TIGER (1979). Awards include: Matti Pellonpää award (2004), Little Bear (2004), State's art award / TOOTLETUBS & JYRO (2001), Bronze Elephant / URPO & TURPO (1996), Silver Cairo / LITTLE WOMEN (1991), State Children's Culture Prize / THE KING WHO HAD NO HEART (1983), Jussi statuette / THE KING WHO HAD NO HEART (1984), Jussi statuette / I'VE GOT A TIGER (1979), State prize / MINÄ KEHITYN! (1972) and TOUGH GUYS (1971).

PRODUCER: Hanna Hemilä

(1960), Master of Science (Economics), Swedish School of Business Administration in Helsinki, specialised in international finance. She has produced the family feature PELICANMAN (2004), 27 animation shorts: 13 films of TOOTLETUBS & JYRO (2001), 13 films of URPO & TURPO puppet animation (1996, 1997) and KANGAROUTE (1996). She has also produced the period feature film GOLD FEVER IN LAPLAND, directed by Åke Lindman (1999) and co-produced GUARDED SECRETS, a Hungarian-Austrian-Finnish feature film (2004). She received the State's art award for TOOTLETUBS & JYRO (2001).

SCRIPTWRITER: William Aldridge

has lived and worked in Russia, Sweden, Denmark, Germany and is now based in France. He divides his time between writing and directing documentaries. He has written several children's films, including Astrid Lindgren's MIO MY MIO. His screenplay credits cover a broad range of films from the family comedy JÖNSSONLIGAN OCH DYNAMIT-HARRY to the Jan Guillou thriller HAMILTON.

DIRECTOR OF PHOTOGRAPHY: Timo Salminen

is an award-winning cinematographer. Worked on Aki Kaurismäki films THE MAN WITHOUT A PAST, JUHA, DRIFTING CLOUDS, HAMLET GOES BUSINESS and Mika Kaurismäki films AMAZON and THE WORTHLESS, as well as on Veikko Aaltonen film THE PRODIGAL SON. Kaurismäki's THE MAN WITHOUT A PAST was nominated for an Oscar and the film won the Grand Prix at the Cannes Film Festival and the Golden Frog award at the Camerimage Film Festival of the Art of Cinematography in Poland. He has more than 30 features on his credit list.

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